

Pastel Painting

Instructor: Pam Newell

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Supply List:

--Bold items are ESSENTIAL! Please call if you have questions...

- **Reference photos** of your favorite subject matter (landscape /still life)
- **Still life subject matter** if you prefer to paint from life
- **Hard Pastels** – your choice
 - Nupastel small set (24 or more) (best inexpensive hard pastels for under-painting) or Rembrandt small set. Avoid off- named brands!
- **Soft Pastels** – your choice
 - Sennelier soft pastels (small set, assorted, **or landscape** – 40 half stick set is approximately \$40.00 on sale) (There is also an 80 piece plein air landscape half stick set)
 - Unison soft pastels – starter or landscape set
 - Schminke –starter or landscape set
 - Any other brand SOFT pastels. Avoid off-named brands!
 - *Choose a set with natural blues, greens, browns and soft yellows if you want to paint landscapes. Avoid sets with garish unnatural hot intense colors. Rembrandt brand is a hard pastel – you need both hard and soft pastels sets!*
- **Pastel Paper – 2 or more sheets, SANDED-** your choice at least 9” x 12” or larger
 - **Wallis Museum Grade pastel paper white** – 12” x 18” pads, or
 - 18” x 24” sheet- *this is the preferred paper – (You will be at a disadvantage if you do not have this paper!) This paper is only available on line, or in class, it is not available locally.*
 - **Wallis paper will be available for purchase at the workshop at current cost:** \$10 each 18” x 24” sheet (divides to (4) 9” x 12” sheets)

Other good sanded papers to try – most available in town

- Sennelier LaCarte Pastel Card – Choose a color to complement your subject - 19 1/2” x 25 1/2” (sanded)
- Art Spectrum Colorfix – 18 3/4” x 21 3/4” (sanded)
- *Choose a mid-value color if choosing one of these toned papers.* Dakota has assorted variety paper packages.
 - **AVOID Canson Mi-Teintes or other non-sanded papers or pads**

Other Materials:

- **(2) 18" x 24" or larger cardboard or foamcore** - smooth textured - used as support (cut for support of smaller paintings)
- **Pushpins** or tape for attaching paper to support
- **White Art tape**
- Barrier hand crème– Artguard, Gloves in a Bottle
- **Paper towels**, wet wipes
- **OLD bristle oil brushes**
- **OLD watercolor brushes**
- Large clean old paint brush 1" – 3"
- Margarine tub and lid with cornmeal
- **Vine charcoal** –crayon thin diameter or slightly less
- **Odorless turp & old yogurt or margarine cup with lid or small jar**
- Easel – table top or portable
- **Aluminum foil strip** to line easel support (width of painting support)
- **Fluid Acrylics** (Golden or other brand) in primary colors, or watercolors.
- **Palette**/aluminum pie pan for mixing
- **Sketch book**
- **Drawing pencil & eraser**
- Canned Air (used to clean keyboards – available at electronics stores)
- Digital camera

Supplies can be purchased in Indianapolis at Prizm (Allisonville and 86th, or any other art store). Prizm has open stock Sennelier. Wallis paper is available *only* on line or in class.

Or try one of these great web sites:

Artisan – www.artisan-santafe.com

Cheap Joe's - www.cheapjoes.com

Dakota Pastels – www.dakotapastels.com

Dick Blick Art materials – www.dickblick.com

Jerry's Artarama – www.jerrysartarama.com

Rochester Art Supply – www.fineartstore.com

QUESTIONS??????? Please contact me.

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