

Mary Ann Davis
PASTEL WORKSHOP

This workshop, designed for beginning and intermediate level students, covers various aspects of using pastels including: discussions on materials, techniques, color theory and light; Students will learn how to organize and compose a painting using values and color.

The first day students will work from photos or still life to make a completed painting, and will receive plenty of individual attention while working on composition and problem solving.

Second day will include Plein air painting

SUPPLY LIST

We will be working with (chalk) soft pastels. **Oil pastels will not work.**

Purchase the largest set of pastels you can afford. Boxed starter sets of 20 -30 assorted colors in half sticks are recommended. There are starter boxed sets of 12 pastels available but you will soon find that you are limited and will quickly want more colors. Buy the assorted set rather than the sets specifically labeled "portrait" or "landscape," etc. For a beginner, Rembrandt soft pastels are reasonably priced and work well. The advantage of Rembrandt is that they are widely available both in boxed sets and individual colors. You can easily replace individual sticks as you need them or buy new individual colors.

NuPastel is a hard pastel that works well on the sanded paper
Unison, Sennelier, Daler-Rowney Art Works are very good professional grade pastels

Paper: Traditionally, people use tinted pastel or charcoal papers such as Canson Mi Tientes, Strathmore or Ingres charcoal paper, or sanded made specifically for pastels.

I Prefer a sanded paper such as Wallis, Professional Grade, Ampersand grey pastel board or Art Spectrum Colourfix Pastel Paper paper. I would buy very neutral colors.

,

- vine charcoal pencil
- Large kneaded eraser
- A drawing board
- Masking tape or clips to hold paper to drawing board, if you will use a drawing board.
- Bristle brush (cheap)
- Favorite subject photographs (landscape preferable)