

**Richmond Art Museum**  
350 Hub Etchison Parkway  
Richmond, Indiana 47374  
(765) 966-0256  
[www.richmondartmuseum.org](http://www.richmondartmuseum.org)

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*Richmond* **Art Museum**

**CALL FOR ENTRIES**  
**111TH ANNUAL EXHIBITION**  
**NOVEMBER 5 - DECEMBER 18, 2009**

Hours:  
Tuesday-Friday 10:00-4:00  
Sunday 1:00-4:00  
Closed Saturdays, Mondays  
and Major Holidays



This Exhibit Endowed  
In Memory of Arthur S. Postle

#### ■ ELIGIBILITY

This competition is open to all artists, 18 years of age and over, who presently live or have previously lived in Richmond, or reside within a 100-mile radius of Richmond, Indiana. Works must be original and current (produced within the last two years.) Any work previously accepted into or exhibited in the galleries of the Art Museum will not be eligible for submission.

#### ■ AWARDS

Total cash prizes of \$2,250 and purchase prizes.

#### ■ ENTRY FEE (Includes 2 works)

\$20 entry fee for RAM member artists. \$25 entry fee for non-members  
Entry fees are payable to the Richmond Art Museum and are non-refundable.

#### ■ SPECIFICATIONS

Each artist may submit a maximum of two works. All works must be maintenance free. No entry may exceed 96 inches in any direction and may not exceed 100 pounds in weight.

#### ■ FRAMING

All wall-hung work must be properly framed. **Frames without securely attached wire cannot be hung on our wall.** We will not be responsible for works damaged through faulty wiring or framing. Works on paper must be glazed.

#### ■ INSURANCE AND LIABILITY

All works must have a value listed for insurance purposes. Indicate the insurance value of all entered works, including those not for sale. RAM will provide insurance on all works while at the museum. RAM will not assume liability for loss or damage during transit to and from the museum.

#### ■ AMATEUR DIVISION

Amateur artists are encouraged to enter the Amateur Division of the 111th Annual Exhibition. Entry requirements are the same as listed above, however, works completed under supervision are eligible. Amateur entries will be judged separately. An amateur is defined as an artist who is in their early stages of development, or whose motivation is basically recreational. Artists whose works have been previously accepted into the Advanced Division are not eligible for the Amateur Division.

#### ■ CATEGORIES AND DIVISIONS

- a. Painting: oil, acrylic, watercolor, mixed media
- b. Drawing: dry markers, pencil, ink, pastel and mixed media
- c. Prints: relief, intaglio, lithograph, silk screen
- d. Sculpture: All 3-D artwork not categorized as fine craft
- e. Photography: traditional or digital photography; all print processes including giclee
- f. Computer Generated Art: The entire artwork must be original
- g. Fine Crafts: All media involved in the making of functional and decorative objects (pottery, glass, stained glass, jewelry, textiles) Molds and kits are not accepted.

#### ■ SALES

Sales to the public are strongly encouraged. The Richmond Art Museum will retain a 30% commission. Prices listed on the entry form must reflect this commission. Purchase Awards will be paid at 70% of the listed price.

#### ■ SHIPPING AND RECEIVING

Artists are responsible for transit of artwork to and from the Richmond Art Museum. A check for return shipping charges must be sent in a separate envelope to the Richmond Art Museum. COD shipments will not be accepted.

All works must be received at the Richmond Art Museum by  
5:00 pm, Friday, October 16, 2009

Hand-delivered works must be received at McGuire Memorial Hall,  
350 Hub Etchison Parkway from 9 am, to 5 pm on  
Friday, October 16, 2009

#### ■ JUROR

Brian Lee Whisenhunt became the tenth executive director of the Swope Art Museum in June 2008. Since arriving, he has been working on refining the Museum's exhibition schedule, public programs and community profile. Mr. Whisenhunt received his M.A. in art history from the University of Oklahoma and wrote his thesis on earthworks, large-scale sculpture in the landscape from the early 1970s. He has worked in museum education for over 10 years and enjoys the challenge of helping people connect with works of art. He began his professional career at the Wichita Art Museum as director of education where he was involved with a renovation and expansion of the building that opened in 2003. He was then hired as the first manager of public programs at the Blanton Museum of Art at the University of Texas, the largest university art museum in the USA, where he was in charge of the development of a new menu of programs for the institution when it opened a new building in 2006. It was at the Wichita Art Museum where he first developed a passion for American art, one of the primary reasons he was drawn to his current position at the Swope.

#### ■ CALENDAR

- October 6:: Deadline for entry form
- October 16, 9 am - 5 pm:: Works delivered to RAM
- October 22, 6pm:: Open Judging
- October 27, 10am-4pm:: Unaccepted works picked up
- November 5, 7pm:: Reception and Awards Presentation
- December 17 & 18, 9am -4pm:: Pick-up all artwork

#### ■ QUESTIONS

For further information or additional entry forms, contact the Richmond Art Museum at (765) 966-0256 or email [shaund@rcs.k12.in.us](mailto:shaund@rcs.k12.in.us)

#### ■ SEND ENTRY FORMS TO

Richmond Art Museum, P.O. Box 816, Richmond, Indiana 47375

#### ■ DEADLINE POSTMARKED BY FRIDAY, OCTOBER 6, 2009