

## Call for Entries to



Richmond **Art Museum**

### 113th Annual Exhibition by Richmond and Area Artists

November 3 – December 14, 2011

POSTMARK DEADLINE FOR ENTRY  
FRIDAY, October 7, 2011

**Best of Show \$1,000**

#### **JUROR**

Brian Byrn has maintained the position of Curator of Exhibitions and Education at the Midwest Museum of American Art since 1981. During his career Byrn has curated/mounted 300 exhibitions. He regularly delivers public lectures on various topics of American Art. While retaining his post at the museum, Byrn formerly held the additional academic rank of Assistant Professor of Art at Goshen College. In past years, he has been an Instructor in Art Appreciation at Indiana University at South Bend as well as a Visiting Lecturer at Bethel College.

#### **CALENDAR**

**October 7** - Deadline for entry form

**October 14**, 9 am - 5 pm:

Works delivered to RAM

**October 20**, 6pm: Open Judging

**October 25 & 26**, 10am-4pm:

Unaccepted works picked up

**November 3**, 7pm:

Reception and Awards Presentation

**December 15 & 16**, 9am -4pm:

Pick-up all artwork

#### **Entry Labels**

Please attach to upper left corner of work.

#### **Entry #1** Please attach to upper left corner of work.

Name \_\_\_\_\_

Division \_\_\_Advanced \_\_\_Amateur

Title \_\_\_\_\_

Medium \_\_\_\_\_

Ins. Value/NFS \_\_\_\_\_ Sale Price \_\_\_\_\_

Accepted  Declined

113th Richmond Art Museum Annual Exhibition

#### **Entry #2** Please attach to upper left corner of work.

Name \_\_\_\_\_

Division \_\_\_Advanced \_\_\_Amateur

Title \_\_\_\_\_

Medium \_\_\_\_\_

Ins. Value/NFS \_\_\_\_\_ Sale Price \_\_\_\_\_

Accepted  Declined

113th Richmond Art Museum Annual Exhibition

*This Exhibit is Endowed  
in Memory of Authur S. Postle*



This activity made possible, in part, with support of the Indiana Arts Commission, and the National Endowment for the Arts, a Federal agency



#### **Hours**

Tuesday – Friday, 10:00 am – 4:00 pm

Sunday 1:00 to 4:00 pm

Closed Monday, Saturday and Holidays



350 Hub Etchison Parkway  
Richmond, IN 47374  
www.RichmondArtMuseum.org

Return Service Requested

NONPROFIT ORG  
U.S. POSTAGE  
PAID  
Richmond, IN  
Permit No. 900

## ELIGIBILITY

This competition is open to all artists, 18 years of age and over, whom presently live or have previously lived in Richmond, or reside within a 100-mile radius of Richmond, Indiana. All works must be original, completed in the last two years, and not previously exhibited at the Richmond Art Museum. Accepted works may not be withdrawn by the artist prior to the close of the exhibition and must abide by specifications below.

## SPECIFICATIONS

Each artist may submit a maximum of two works. All works must be maintenance free. No entry may exceed 96 inches in any direction and may not exceed 100 pounds in weight.

## ENTRY FEE (Includes 2 works)

\$20 entry fee for RAM member artists.

\$25 entry fee for non-members

Entry fees are payable to the Richmond Art Museum and are non-refundable.

## MEDIUMS

The following mediums are eligible for entry.

**Painting:** oil, acrylic, watercolor, mixed media

**Drawing:** dry markers, pencil, ink, pastel and mixed media

**Prints:** relief, intaglio, lithograph, silk screen

**Sculpture:** All 3-D artwork not categorized as fine craft

**Photography:** traditional or digital photography; all print processes including giclee

**Computer Generated Art:** The entire artwork must be original

**Fine Crafts:** All media involved in the making of functional and decorative objects (pottery, glass, stained glass, jewelry, textiles) Molds and kits are not accepted.

## FRAMING

All wall-hung work must be properly framed. Frames without securely attached wire cannot be hung on our wall and will not be accepted. We will not be responsible for works damaged through faulty wiring or framing. Works on paper must be glazed.

## INSURANCE AND LIABILITY

All works must have a value listed for insurance purposes. Indicate the insurance value of all entered works, including those not for sale. RAM will provide insurance on all works while at the museum. RAM will not assume liability for loss or damage during transit to and from the museum.

## SALES

Sales to the public are strongly encouraged. The Richmond Art Museum will retain a 30% commission. Prices listed on the entry form must reflect this commission. Purchase Awards will be paid at 70% of the listed price. Prices of accepted works may not change.

## AMATEUR DIVISION

Amateur artists are encouraged to enter the Amateur. Entry requirements are the same as listed above, however, works completed under supervision are eligible. Amateur entries will be judged separately. An amateur is defined as an artist who is in their early stages of development, or whose motivation is basically recreational. Artists whose works have been previously accepted into the Professional Division are not eligible for the Amateur Division.

## SHIPPING AND RECEIVING

Artists are responsible for transit of artwork to and from the Richmond Art Museum. A check for return shipping charges must be sent in a separate envelope to the Richmond Art Museum. COD shipments will not be accepted.

All works must be received at the Richmond Art Museum by **5:00 pm, Friday, October 14, 2011**

Hand-delivered works must be received at  
Richmond Art Museum,  
350 Hub Etchison Parkway  
Richmond, IN 47374

9:00 am to 5:00 pm  
Friday, October 14, 2011.  
765-966-0256

## Please return this form with entry fee

### Entry and File Card *Please Print.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

### Entry 1

Accepted  Declined

Division \_\_\_Advanced \_\_\_Amateur

Title \_\_\_\_\_

Medium \_\_\_\_\_

Ins. Value/NFS \_\_\_\_\_ Sale Price \_\_\_\_\_

### Entry 2

Accepted  Declined

Division \_\_\_Advanced \_\_\_Amateur

Title \_\_\_\_\_

Medium \_\_\_\_\_

Ins. Value/NFS \_\_\_\_\_ Sale Price \_\_\_\_\_

**SEND ENTRY FORMS** along with entry fee to:  
Richmond Art Museum,  
P.O. Box 816, Richmond, Indiana 47375  
Entry forms must be postmarked by Oct. 7, 2011

Signature \_\_\_\_\_

*Entry forms without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus. Prices of accepted work may not be changed. Accepted works may not be withdrawn prior to the close of the exhibition*