

PHANTOSCOPE

HIGH SCHOOL FILM FESTIVAL

CALL FOR ENTRIES

FESTIVAL DATE: Saturday, April 28, 2012

DEADLINE FOR EARLY SUBMISSION: February 1, 2012

FINAL DEADLINE FOR SUBMISSION: March 1, 2012

First Prize for Best Film: \$1000

**Additional awards: Best Director, Best Documentary, Best Actor,
Best Actress, Best Screenplay, and Best Editing**

Preparations are being made for the **6th Anniversary of the Annual
PHANTOSCOPE High School Film Festival.**

PHANTOSCOPE is a festival for the best young filmmakers in the Midwest. Simply attending the event will be a learning experience for both novice and seasoned high school directors. You will get to see, firsthand, what your fellow filmmakers are doing to make their films the best they can possibly be.

PHANTOSCOPE is an opportunity for you to show your filmmaking prowess in a public forum on the big screen. The venue is the 500 seat Art Deco theatre, McGuire Hall Auditorium inside the Richmond Art Museum. The public is invited to view submitted work, and a panel of film experts engage students, parents and the public in a discussion about filmmaking with those in attendance.

Origin of the Festival Name:

A *PHANTOSCOPE* was an early type of motion picture projector, invented by an Indiana native named C. Francis Jenkins. The first motion picture screening ever used a phantoscope, and was held in Richmond, Indiana, in 1894.

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Official Rules and Guidelines

Follow these guidelines for submission of films.

Applicant Eligibility

1. *PHANTOSCOPE* is a regional film competition. Any high school student (grades 9 – 12) can submit films. This includes all students in public school, private school, or home-school.

Director(s)

2. The filmmaker is the director of the film. If it was a joint project, you can include up to three names on a film as director, but one person needs to be identified as the main contact. **Awards will only be given to up to two people involved in the creation of the film (the main contact and one other person indicated).**

Film Eligibility

1. Your film must have been completed within the last two years, and be no longer than 15 minutes (including the credits). All genres are welcome, but the work must be original and creative material. This is a festival celebrating films made completely by teen filmmakers. Use your creativity and vision when writing/filming to convey the story you are telling.

2. Although the Richmond Art Museum and the Phantoscope Film Committee are not advocating the censorship of creativity, remember that this is a competition of high school filmmakers. Any material deemed R-rated will be automatically eliminated from the competition. If you attempt to address tough subject matter, keep in mind your audience, and handle your writing, editing, and filming with care. Obscene material will be eliminated from the competition, and the entry fee will not be refunded.

Submission of Films

1. Films will be accepted in DVD format only. DO NOT send any other formats, and DO NOT send the only copy of your film. Be certain to double check the DVD for image and sound quality. Sound quality has been an issue for many filmmakers in the past. Pay attention to this detail while executing your film.

2. A filmmaker may submit up to three (3) separate films. If submitting more than one film, you are required to fill out an entry form for each film submitted and pay the entry fee for each. You may write one check for a total amount if submitting more than one entry.

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3. The entry fee for submissions is \$10. To save money and impress the committee, submit your film during early submission for only \$5. Early submissions are better for both the filmmakers and the judging process. Please pay by **check** or **money order** only, payable to: Richmond Art Museum.

4. Protect your film before mailing it.

Address the package to:
PHANTOSCOPE
c/o Richmond Art Museum
P.O. Box 816
350 Hub Etchison Parkway
Richmond, IN 47375



Notification of received entry(ies) will be mailed no later than 5 business days after receipt. Notification of selected films for the screening will be available no later than two weeks before the festival.

Fine Print

The Richmond Art Museum/*PHANTOSCOPE* High School Film Festival do not assume any responsibility for damage or loss of materials submitted. All materials submitted become property of The Richmond Art Museum/*PHANTOSCOPE* and will not be returned, hence the request for a copy of the film, not the original. The Richmond Art Museum/*PHANTOSCOPE* reserve the right to alter the festival timetable, prizes, or any other details contained in this prospectus as necessary.

***PHANTOSCOPE* High School Film Festival Entry Form**
DEADLINE FOR EARLY SUBMISSION: February 1, 2012
FINAL DEADLINE FOR SUBMISSION: March 1, 2012
(Do not be afraid to submit work earlier than the deadline!!!)

Project Title: _____ Date Completed: _____

Running Time (minutes : seconds) _____ : _____

Filmmaker/Primary Contact Person _____

Address: _____
(Street) (City) (State) (Zip Code)

Phone: _____ Email: _____

School: _____ Grade in School: _____

This film is: A Class Project _____ A Group project: _____ An Individual Project: _____

If this is a group or class project, please list the names and telephone numbers of up to one additional filmmakers, or the school, class, and teacher that produced your film:

Synopsis (a brief description of your film):

Waiver and Release:

The Applicant, in entering into the Phantoscope High School Film Festival, agrees to all rules and regulations defined in the Official Festival Rules and agrees to release the festival, its directors and other representatives from any and all claims arising in any way from the submission of materials by or on behalf of the applicant. The applicant also grants a non-exclusive license, throughout the world and in perpetuity, to the Phantoscope High School Film Festival to:

- a) Show the work to the public on the date of the Phantoscope High School Film Festival,
- b) Use the work, in whole or in part, for Phantoscope High School Film Festival promotions and fundraising,
- c) Include the title of the work and the name of the filmmaker(s) for Phantoscope High School Film Festival promotions and fundraising,
- d) Other RAM promotional purposes as needed.

By signing below, the person submitting the enclosed work(s) for entry in to the Phantoscope High School Film Festival indicates that he/she holds all necessary rights for the submission of the project and to grant the rights granted to the Phantoscope High School Film Festival.

I HAVE READ THIS RELEASE CAREFULLY, FULLY UNDERSTAND ITS CONTENT AND VOLUNTARILY AGREE TO ITS TERMS.

signature

printed name

date